

Ms. Winstanley Roark studied at the University of Arizona and completed her BFA in art history and photography at the University of South Florida and then continued graduate studies at the University of New Mexico. In her early career she trained under such noted photographers as Aaron Siskin, Harry Callahan, Harold Jones and Todd Walker.

Her fine art photographs consist of still lifes, landscapes and nudes with a "classical feel" and have won her numerous awards including 1st place, Gulf Shore Magazine photo contest. Her photographs have been published in many magazines including Gulf Shore Magazine, Cape Cod Times, Central Florida, Scene Magazine, Cape Cod Driftlines, The Naturalist, The Brewster Guide, The Hyannis Guide, The Cape Cod Guide and other periodicals. A-Plus Magazine and the Cape Cod Times have both done featured articles on Ms. Winstanley Roark and her photographic art. In 2005 American Art Collector featured her as the only photographer in an article entitled "Twenty Leading Ladies of Art".



"Red Rocks, Garden of the Gods", hand-glazed photo pigment print

Whether in stunning black and white or in rich colors, she creates bold compositions of landscapes and figurative works that are visual poetry. Her figurative works focus on using light to contrast the textures and repetitive shapes found in nature and her models. These moving figurative statements create a sense of energy that empowers the female form and displays its connection to nature.

Her luminous photographs are intermingled with sharply focused yet sweeping images of landscapes, shapes and nudes that display a classical feel.

Anita Winstanley Roark
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Photographic Illuminations



"Safe Mooring", hand-glazed photo pigment print

Anita Winstanley Roark

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Studio Open by Appointment Only
Please Call or Email to Schedule

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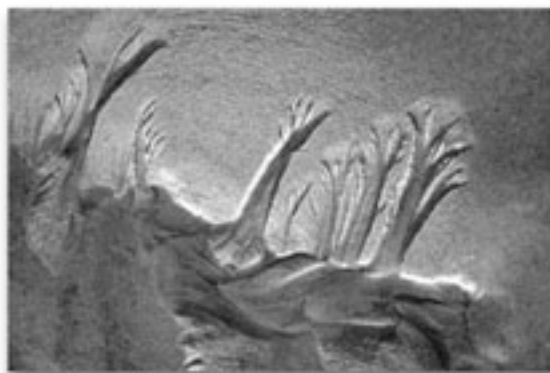
"Summer Morning", hand-glazed photo pigment print



"October Sunset", hand-glazed photo pigment print



"Spring Swan", hand-glazed photo pigment print



"Sands of Time - Sand Trees", photo pigment print



"Summer's Glory", hand-glazed photo pigment print



"Minerva's Triangle", hand-glazed photo pigment print

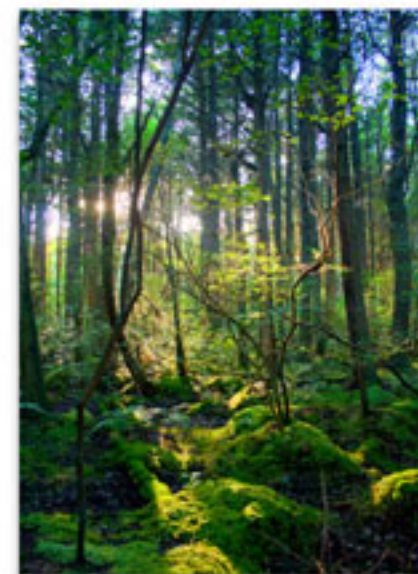
Ms. Winstanley Roark prints her hand-glazed pigment prints and black and white prints on Epson acid-free Ultra Premium Presentation Matte, 100% cotton canvas, Watercolor Radian White or Exhibition Fiber Papers. The pigment-based inks used are Epson's Ultra-Chrome inks. Both the paper and inks have the highest standard rating and are the most color-safe and archival in the industry. The images are mounted on an archival, acid-free mounting board and Ms. Winstanley Roark then hand-paints a glazing process that she developed. This glazing is clear and does not alter the image or colors. It is also archival and adds an extra layer of 98 percent UV protection to the image while creating a durable surface that will protect against the elements.

Photo pigment prints, like any other photographic print, are original works of photographic art because they are the final means by which the artist's creativity is ultimately expressed; the same as if they were produced on any other photographic paper. Printed in limited editions of ten (10), regardless of size or printing method.

For further information, please contact Ms. Winstanley Roark at:

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"The Magic Hour", hand-glazed photo pigment print